
Kristin Leitterman, Oboe/English horn, Soprano

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Current Position

Arkansas State University, Assistant Professor of Oboe (tenure-track), Jonesboro, AR 2020–present

Courses Taught: Applied Oboe
 Double Reed Techniques
 Fundamentals of Music
 Oboe Performance Seminar
 Chamber Music Coach

Arkansas State University, Instructor of Oboe, Jonesboro, AR

2018–2020

Courses Taught: Applied Oboe
 Double Reed Techniques
 Chamber Music Coach
 Fundamentals of Music
 Oboe Ensemble

Student Success

Trevor Asher:

Recipient of the Outstanding Senior Award (April 2019)

Caroline Cato:

Accepted to Baylor University for MM with Graduate Assistantship (2019)

Hannah Irby:

Recipient of the Treble Clef Music Club Scholarship (May 2019)

Director of Bands at Calhoun City High School (May 2020)

Sergio Rodriguez:

Selected to play on the Department Honors Recital (April 2019 & April 2020)

Grants Received

Auburn University Breeden Endowment Grant 2017

Supported supplies for the Reed Room and research into creating a reed-making class

CLA Civic Engagement Grant 2017

Supported the addition of winds, brass, and percussion into the Auburn University Music Project (a community music program)

Publications

Books:

Leitterman, Kristin. *Gustave Vogt's Musical Autograph Album*. New York: Carl Fischer, 2018.

Articles:

Leitterman, Kristin & Faske, Bruce. "Music Online in the time of COVID-19." *The Double Reed* 43:2 (2020): 163-176

Leitterman, Kristin. "Oboe and English horn Treasures in Gustave Vogt's Musical Album of Autographs." *The Double Reed* 42:2 (2019): 77-80.

Leitterman, Kristin. "The Maestro of Life: Bert Lucarelli's *We Can't Always Play Waltzes*." *The Double Reed* 40:1 (2017): 54-68.

Leitterman, Kristin. "Oboe Gather for 13th Annual Lucarelli Oboe Master Class." *The Double Reed* 32:4 (2009): 53-55.

Liner Notes:

Humbert Lucarelli 3-CD boxed set re-release Liner notes, 2013

Conference Presentations

Lecture Recital: "Marie Grandval and her works for oboe and English horn" July 2020
International Double Reed Society Virtual Conference

Lecture Recital: "Marie Grandval and her Quatre Pièces for English horn and Piano" March 2020
Music by Women Festival, Columbus, MS

Lecture Recital: "The Pedagogical Benefits of Gustave Vogt's Musical Autograph Album" July 2019
International Double Reed Society Conference, Tampa, Florida

Ensemble Concert: "Double Reed Americana" AU Double Reed Ensemble (August 2018)
International Double Reed Society Conference, Granada, Spain

Lecture Recital: "Women and 19th Century Musical Autograph Albums" March 2018
Music by Women Festival, Columbus, MS

Paper: "Gustave Vogt's Musical Autograph Album" October 2017
Brazilian Double Reed Society (ABPD), João Pessoa (PB), Brazil

Master Classes

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| A-State Virtual Double Reed Camp, Jonesboro, AR | June 2020 |
| Guest Artists for University of South AL Double Reed Day, Mobile, AL | (March 2020) |
| The Hartt School, West Hartford, CT | February 2020 |
| New York University, New York, NY | February 2020 |
| Southaven High School, Southaven, MS | November 2019 |
| Salem High School, Salem, AR | October 2019 |
| A-State Oboe Camp, Jonesboro, AR | June 2019 |
| Festus High School, Festus, MO | February 2019 |
| Greene County Tech High School, Paragould, AR | February 2019 |
| University of Southern Mississippi, Hattiesburg, MS | October 2018 |
| New York University, New York, NY | October 2018 |
| All-Region Woodwind and Brass Clinic, Jonesboro, AR | 2018–present |
| New York University, New York, NY | April 2018 |
| Southeast Missouri State University, Cape Girardeau, MO | September 2017 |
| Manhattan School of Music, New York, NY | December 2016 |
| Hartt School of Music Oboe Day, West Hartford, CT | April 2016 |
| Lucarelli Oboe Master Class, Music Mountain, Falls Village, CT | 2013-present |

Guest Lectures

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| “Beginning Band Q&A” Virtual Music Educator Clinic | April 2020 |
| “Careers in Music” Arkansas Double Reed Day, University of Central Arkansas, Conway, AR | April 2019 |
| “Hornet Pride Lecture” Crystal City High School, Crystal City, MO | February 2019 |
| “Singing Through your Instrument” New York University, New York, NY | February 2019 |
| “Musical Journeys” Auburn University Tau Beta Sigma Women in Music Event | March 2018 |
| “The Artist Entrepreneur: Shaping a Career in the Arts” Eastern Tennessee State University, Johnson City, TN | February 2018 |
| “Vogt’s Musical Autograph Album” Juilliard Music Advancement Program, New York, NY | April 2017 |
| “The Oboe In Opera” Metropolitan Opera Guild, New York, NY | September 2013 |

Education

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| Doctor of Musical Arts, City University of New York - Graduate Center, New York, NY | 2017 |
| Major: Oboe & Voice Performance | |
| Dissertation: "Gustave Vogt's Musical Album of Autographs: A Scholarly Edition" | |
| Artist Diploma, The Hartt School - University of Hartford, West Hartford, CT | 2011 |
| Major: Oboe & Voice Performance | |
| Master of Music, New England Conservatory, Boston, MA | 2009 |
| Major: Oboe Performance | |
| Bachelor of Music, <i>magna cum laude</i> , University of Missouri-Kansas City, Kansas City, MO | 2007 |
| Major: Oboe Performance | |

Additional Training

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| Digital Humanities Research Institute, Arkansas State University, Jonesboro, AR | 2019 |
| Academy for Civic Engagement, Auburn University, Auburn, AL | 2018 |

Awards and Honors

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| CUNY Graduate Center: Doctoral Student Research Grant | 2016 |
| Concert Artist Guild Competition: Semi-Finalist | 2010 |
| Midwest Double Reed Society Young Artist Competition: First Place | 2005 |

Previous Teaching Experience

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| Auburn University, Assistant Professor of Double Reeds (tenure-track), Auburn, AL | 2017–2018 |
| Courses Taught: | |
| | Applied Oboe |
| | Applied Bassoon |
| | Music Skills I & II (Ear Training) |
| | Woodwind Skills |
| | Double Reed Ensemble |

Student Success

Sarah Tanner (Oboe):

- Accepted to U of Southern MS for MM with Graduate Assistantship (2019)
- Internship, Music Mountain Summer Chamber Music Festival (Summer 2018)
- National Society of Arts and Letters - Birmingham Chapter (3rd Place, April 2018)
- Music by Women Festival Lecture Recital Participant (March 2018)
- USAF Band Collegiate Symposium (Audition winner, February 2018)

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| Manhattanville College, Lecturer of Music (adjunct), Purchase, NY | 2015–2017 |
| Courses Taught: Applied Oboe Instrumental Rudiments IV: Woodwinds Ear Training I & II | |
| Private Reed-Making Instructor | 2011-present |
| Fundamental techniques of making oboe and english horn reeds | |
| Take Lessons, New York, NY | 2011-2012 |
| Instruments Taught: Oboe, flute, clarinet, saxophone, piano, voice | |
| BackBeat City, Glastonbury, CT | 2010-2011 |
| Instruments Taught: Oboe, flute, saxophone, piano, voice | |
| Assistant to Humber Lucarelli, Hartt School of Music, West Hartford, CT | 2009-2011 |
| Assisted with reed-making, private lessons, and master classes | |
| Christ Church School of the Arts, Norwich, CT | 2009-2011 |
| Instruments Taught: Oboe, flute, clarinet, and saxophone | |
| REW Music, Lenexa, KS | 2006-2007 |
| Instruments Taught: Oboe, group reed-making | |
| Private Woodwind Instructor | 2001-present |
| Instruments Taught: Oboe, bassoon, flute, clarinet, saxophone | |

Selected Performances

Solo Recitals:

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| "Trobairitz Concerto," 2020 IDRS Virtual Symposium, Virtual | July 2020 |
| "American Voyages," Manhattanville College, Purchase, NY | February 2020 |
| "Music for Oboe and Voice," Private House Concert, Tuxedo, NY | February 2020 |
| "American Voyages," Arkansas State University, Jonesboro, AR | January 2020 |
| "Leela, Out of Darkness," Arkansas State University, Jonesboro, AR | January 2019 |
| "Leela, Out of Darkness," University of Southern Mississippi, Hattiesburg, MS | October 2018 |
| "Leela, Out of Darkness," Parlour Room Sessions, Brooklyn, NY | October 2018 |
| "Leela, Out of Darkness," Music in Midtown, CUNY Graduate Center | October 2018 |
| "The Voice is the Oboe," 2018 IDRS Conference, Granada, Spain | August 2018 |
| Guest Solo Recital, New York University, New York, NY | April 2018 |
| Guest Solo Recital, Eastern Tennessee State University, Johnson City, TN | February 2018 |
| Faculty Recital, Auburn University, Auburn, AL | February 2018 |
| Faculty Recital, Manhattanville College, Purchase, NY | November 2016 |
| "Varied Virtuosity," CUNY Graduate Center, New York, NY | November 2015 |

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| "The Many Metamorphoses of Life," House of Peace, Ipswich, MA | April 2014 |
| "Seasons. Nature. Love." CUNY Graduate Center, New York, NY | February 2014 |
| "The Oboe Revealed," CUNY Graduate Center, New York, NY | March 2013 |
| Music Mountain Young Artist Recital, Falls Village, CT | August 2012 |
| "An April Serenade," CUNY Graduate Center, New York, NY | April 2012 |
| "Love in the Ether," Jefferson College, Hillsboro, MO | January 2012 |
| Music Mountain Young Artist Recital, Falls Village, CT | August 2010 |

Chamber Recitals:

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| "Music for oboe and horn," Arkansas State University, Jonesboro, AR | September 2019 |
| "Music for flute and oboe," Arkansas State University, Jonesboro, AR | May 2019 |
| "Gina Cuffari and Friends: A Celebration of Winds and Voice," New York, NY | February 2019 |
| "Sounds of Summer" A night with the Kaplan Fellows, New York, NY | December 2015 |
| Muse, University of Missouri-Kansas City, Kansas City, MO | May 2015 |
| Renaissance Chamber Collaborative, New York, NY | November 2013 |
| Oboe, Bassoon, and Piano Trios, New York, NY | September 2013 |
| Altius Winds, "Meet Altius Winds," New York, NY | May 2013 |
| Zephyr Ensemble, "Love Transformed," New York, NY | April 2012 |
| Essex Consort, "Before Spring: Music of Hope for Haiti," Essex, CT | May 2011 |

Guest Artist:

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| College Music Society South-Central Conference, Conway, AR | March 2020 |
| Music by Women Festival, Columbus, MS | March 2020 |
| Faculty Recital Series, Arkansas State University, Jonesboro, AR | January 2020 |
| Faculty Recital Series, Arkansas State University, Jonesboro, AR | October 2019 |
| Faculty Recital Series, Arkansas State University, Jonesboro, AR | September 2019 |
| Music by Women Festival Concert No. 12, Columbus, MS | March 2019 |
| Faculty Recital Series, Arkansas State University, Jonesboro, AR | February 2019 |
| Delta Symphony Orchestra, Batesville, AR | November 2018 |
| Faculty Recital Series, Arkansas State University, Jonesboro, AR | October 2018 |
| "Meet the Musicians," Huntsville, AL | January 2018 |
| Alina Windell Faculty Recital, Auburn, AL | November 2017 |
| Faculty Showcase, Auburn University, Auburn, AL | September 2017 |
| Summit Music Festival Faculty Concert, Purchase, NY | July 2016 |
| Vari Musicisti, New York, NY | July 2016 |
| Bert Lucarelli Retirement Concert, West Hartford, NY | December 2015 |
| Cooperstown Music Festival, Cooperstown, NY | August 2015 |
| William Scheide Centennial Serenade, IDRS, New York, NY | August 2014 |
| Queens College String Ensemble, Queens, NY | November 2013 |
| Music Mountain Chamber Music Concert Series, Falls Village, CT | August 2010 |

Ensembles

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| Arkansas Symphony Orchestra (substitute) | 2019–present |
| Delta Symphony Orchestra (principal) | 2018–present |
| North Mississippi Symphony Orchestra (substitute) | 2018 |
| The Chelsea Symphony | 2017 |
| New York Gilbert and Sullivan Players | 2016–2017 |
| Symphony Orchestra of the Americas | 2016–2018 |
| Opera Cooperative | 2015 |
| Adelphi Orchestra (substitute) | 2014–2016 |
| Vari Musicisti (founding member) | 2014–2017 |
| Curiosity Cabinet (principal) | 2014–present |
| New York Repertory Orchestra (English horn) | 2013–2018 |
| Renaissance Chamber Collaborative | 2013 |
| Litha Chamber Orchestra | 2013–2014 |
| Altius Winds (New York, NY) | 2012–2014 |
| Essex Consort (founding member) | 2011 |
| Boston Philharmonic (Substitute oboe) | 2009 |

Summer Festivals

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| Bowdoin International Music Festival (Kaplan Fellowship Recipient) | 2014, 2015 |
| Habitat for Music (formerly UHAC) | 2013 |
| New Music on the Point | 2013 |
| Hot Springs Music Festival | 2009 |
| Banff Centre Summer Master Class | 2007 |
| Eastern Music Festival | 2006 |
| Lucarelli Oboe Master Class | 2004–2008 |

Commercially Released Recordings

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| “No. 4,” Christina Vantzou, New York, NY [Kranky] [Featured vocals on “Garden Forking Paths”] | 2018 |
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Outreach

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| Adjudicator for Delta Symphony Orchestra Young Artist Competition | 2019 |
| Adjudicator for Arkansas All-State Intercollegiate Band | 2019 |
| Woodwind Faculty Director for Auburn University Music Project | 2017–2018 |
| Adjudicator for Alabama All-State Orchestra | 2017 |

Service

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| A-State Woodwind Area Coordinator | 2020–present |
| A-State Lecture-Concert Series Sub-Committee | 2020–present |
| A-State Music Social Media Coordinator | 2020–present |
| A-State Donald R. Minx & Virginia Minx Memorial Scholarship Committee | 2018–present |
| A-State Fine Arts Music Committee | 2018–2020 |
| A-State Music Department Music Infrastructure Student Advisory Committee | 2018–present |
| A-State Music Department Grievance Committee/Hearing Committee | 2018–present |
| Auburn University Music Department Website Committee | 2017–2018 |
| Auburn University Music Department Policies and Procedures Committee | 2017–2018 |
| Auburn University Sigma Alpha Iota Faculty Advisor | 2017–2018 |

Administration

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| Assistant to Dr. Matthew K. Gold, CUNY GC Fellowship | 2012–2017 |
| Schedule meetings with students and professors; Manage the budgets; Handle reimbursement paperwork; Reconcile the credit cards; Book travel for business trips | |
| Festival/Marketing Manager, Music Mountain, Falls Village, CT | 2011–2012 |
| Develop sales and marketing approaches to expand the audience; Create and update interactive blog, Facebook, and Twitter; Create print and digital advertisements; Manage the box office; Advice and work with festival interns; Interact with the community | |
| Sales Specialist & Reed-maker, Innoledy LLC, New York, NY | 2010–2014 |
| Meet with potential instrument buyers for them to try instruments; Assist the owner at Conferences; Help spread the word about the company and its offerings; Make all student reeds for sale | |
| Director, Lucarelli Oboe Master Class, New York, NY | 2009–present |
| Accept applications; Communicate with applicants, Create print and digital advertisements; Manage day-to-day activities of the master class; manage social media (Facebook) | |

Professional Organizations

International Double Reed Society
 College Music Society
 Music Teacher National Association
 National Association of College Wind and Percussion Instructors